

THE ROLE OF THE FATHER IN THE NOVEL AYAH MENYAYANGI TANPA AKHIR KARYA KIRANA KEJORA: ANALYSIS OF LITERARY PSYCHOLOGY

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ABSTRACT

Literary work is considered as a masterpiece that has high life values, literature is able to evoke the human side that makes human readers become fully human. The writing of this thesis is done with the aim of obtaining an illustration of how the father's role is like a father who plays his role as a mother, a father who carry out his role as a playmate and so on in the novel Ayah Menyayang iTanpa Akhir by Kirana Kejora and what factors influence the psychology of a single father in the novel Ayah Menyayang Tanpa Akhir by Kirana Kejora. In order to achieve this goal, the writer examines Kirana Kejora's novel Ayah syaiangi (no end) by applying literary psychology theory. The problem in this thesis is limited to only describing the psychological aspects of the father character and the role of a father in the family, there are benefits of this research to enrich the study and appreciation of Indonesian literary works, helping readers understand the depiction of the role of the father and the psychological aspects of the single father in Kirana's novel Ayah Menyayangi Tanpa Akhir. Morning. The data analysis technique was carried out by descriptive analysis by connecting Kirana Kejora's novel Ayah Menyangi Tanpa Akhir with literary psychology, so that four roles of father can be found, namely father as mother, as a playmate, as a good teacher, and as a quarrel partner.

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1. Introduction

Literature is a creative activity that becomes a means of expressing and conveying messages or human feelings. Humans interact and socialize, there are lots of stories and inspirations that must be told because of the basic nature of humans themselves as social beings. So that literary works, both novels, poetry and others, are used as tools to express and convey the message.

Literary work is an expression or the creativity of an author who uses language media and is perpetuated for aesthetic purposes (beauty). In a literary work, the psychological atmosphere of the author, both in mind and in taste, is described, which is captured from the psychological symptoms of the characters in the literary work.

Literary works exist as a tangible form of a literary's creative imagination with different processes between one author and another, especially in story creation (Waluyo, 2002: 5-6).

Becoming a parent is one of the stages that couples who have children go through. Family is an important place for children's physical, emotional, spiritual, and social development. Because the family is a source of love, protection and identity for its members (Lestari, 2014: 16: 22).

The father is the head of the family and the leader of the household. Dad is in charge of all family members. A good family head is a democratic family head. Father has an obligation to provide for and protect his family. Father also worked sincerely and with all his might, so that the family's needs were fulfilled. Fathers also have the obligation to educate their children (Mahaldi, 2015: 6).

Being a single parent in a household is certainly not easy, especially for a father who has to take care of his child alone. This requires an uphill battle to raise children, including fulfilling the needs of family life and what is even more burdensome is the assumptions from the environment that often push fathers into a corner, this could affect the child's life.

As a single father, the father's role in the family naturally becomes wider. In addition to being required to play the role of earning a living, fathers also have to take care of various household needs, most importantly, ensure that the child's growth and development is going well.

The family performs functions that are important for the sustainability of society from generation to generation. From cross-cultural studies, it is found that the main function of the family is to provide psychosocial protection for its members (Lestari, 2014: 22). It cannot be denied that the role of the father is very big and important in a family. A father does not give birth to a child, but the role of a father in the task of child development is very much needed. Besides supporting the family, the father is also expected to be a good friend and teacher for the child. In the Psychology of Religion, the role of the father is a pattern for children in the formation of religious foundations in themselves. If in religion the father can display a gentle and affectionate attitude, then the children will internalize religious values like that (Jalaludin, 2015: 188).

The father in the novel provides a very complex psychological picture. Novel as a work is formed by intrinsic and extrinsic elements. Intrinsic elements are formal elements that build a literary work from within. Extrinsic elements are elements that are outside the text that affect the text itself. Literary Psychology is a discipline that contains psychological problems in a literary work that contains human life events played by imaginary or factual characters in literary works (Sagindu, 2004: 30).

Literary psychology is the analysis of texts by considering the relevance and role of psychological studies. This means that tutrut psychology plays an important role in analyzing a literary work by working with the psychological angle of the literary work, both from the elements of the author, character, and reader (Ratna, 2004: 350). Researching a literary work through the approach of literary psychology, indirectly we have discussed psychology because the world of literature cannot be separated from the psychological values that may be implied in the work.

The novel *Ayah Menyayangi Tanpa Akhir* (hereinafter referred to as AMTA) is seen from a literary point of view as very simple, light, and easy for everyone to understand, as well as Kirana Kejora also illustrates that a man can become a versatile creature when faced with a situation where he must be able to carry out various role well. The strength of the author is that he is able to present this novel with his expertise in presenting stories of someone's social life through his work and being able to present 372 pages of writing. The author is able to inspire and captivate readers with meaningful use of words, even though the author does not have a literary educational background.

Through the above arguments, the researcher is interested in analyzing this novel, to see the father figure through psychological literature, especially regarding the role of the father as a single parent in a family. Apart from that, to the best of the researchers' knowledge, this novel has never been analyzed, especially those analyzed from the psychology review of literature.

2. Methods

2.1. Data collection technique

Every scientific work certainly requires reliable data to help discuss and make decisions. The type of research used is library research which will use primary data and secondary data. Primary data were taken from the contents of the novel AMTA itself, while secondary data were taken from books covering the role of fathers, literature, literary psychology and personality psychology. In this study, data collection was carried out through heuristic and hermeneutic reading methods. Reading literary works as suggested by Riffatere (in Jabrohim, 2001: 12), namely: starting with heuristic steps, namely reading by following the grammatical level in terms of mimetics and followed by retroactive reading,

This method is considered appropriate for understanding literary works, because in addition to using language as the medium, literature is the truth of the imagination where data collection is carried out by means of techniques, namely data obtained from heuristic and hermeneutic readings about social conflicts related to literary psychology which are transferred directly to the proposal material.

2.2. Data analysis technique

Data analysis is first of all analyzing the sources above in accordance with the theories used (Faruk, 2015: 56). The technique used to analyze the data in Kirana Kejora's novel *Ayah Menyayangi Tanpa Akhir* is a content analysis technique. Content analysis is a research method that utilizes a set of procedures to draw conclusions from books and documents.

Analysis of the research data was carried out by:

- a. Read novels over and over.
- b. Collecting data regarding the character Juna as a single parent and the role of a father as well as the psychological aspects of a father in Kirana Kejora's novel *Ayah Menyayangi Tanpa Akhir*, which deals with elements of psychology in the context of literary psychology.
- c. Classifying structural data and literary psychology.
- d. Analyze classified data from reading.
- e. Describe the results of data analysis regarding the role of a father as a single parent and a psychological picture of a father in Kirana Kejora's novel *Ayah Menyayangi Tanpa Akhir*.
- f. Draw conclusions from the data studied.

The data that has been collected is then interpreted so that there are interrelated structures. The results obtained are in the form of a description of the explanation because this research is analytical.

3. Result and Discussion

3.1 The chological image of a father in the novel AMTA

The father as a single parent in the novel AMTA is a condition experienced by an adult male who has children and is fully responsible for caring for the children, such as looking after and caring for children both physically and psychologically. In this case, the involvement of fathers in caring for children is more than having positive interactions with their children, but also paying attention to their children's development.

During this time father faced many responsibilities. Usually the father views himself as the main provider and takes care of the child (Setiono: 2011, 67). In addition, fathers who act as single parents are also obliged to provide formal or non-formal education, to carry out positive interactions such as having good attachment without the participation of a partner or a wife due to death. In his life as a single parent, fathers experience several conditions which are certainly stressful for him. Some of the psychological features of single fathers that often arise include.

3.2 The Role of the Father in the AMTA Novel

Each family consists of family members who are also members of the community. So each family member takes part in efforts to form, achieve, and maintain prosperity (Gunarsa, 2002: 42). Then what if the family members that are owned are incomplete, can they still carry out their roles properly? Incomplete family members play a role at once or multiple roles, such as a single father who carries out various roles. There are four roles that a single father can play.

According to Setiono (2011: 52) the role of fathers in the development of their children is divided into ten, namely:

- a. Troubleshoot role conflicts.
 - b. Finding a way to deal with the stress of being a single father.
 - c. Learn to care for their children.
 - d. Encourage child development.
 - e. Adjusting to the health of the whole family.
 - f. Maintain togetherness with their children.
 - g. Bear the responsibility of being the main breadwinner.
 - h. Maintains a sense of the person of a man.
 - i. Representing the family in the wider community.
 - j. Become a responsible family head.
- Based on these ten points, the researchers divided them into psychological descriptions of single fathers and the role of single fathers

3.3 Father as Mother

Psychology is a science that can show a close relationship between individual behavior (Ibrahim, 2005: 15). Can a father fulfill his role as mother? Of course you can, motherhood is a cumulative consequence of various hormonal, physiological and intrinsic requirements. As stated by Ibrahim, motherhood is a qualitative phenomenon that contains elements of certain sentiments. So every living thing has a motherly nature.

In the AMTA novel itself, a mother's instinct has appeared in Juna since her child was young, this novel tells various stories about Juna being a single father, Juna raising and educating her child alone making her have to be able to rack her brain so that her son Mada doesn't lack love, besides Being a father, Juna also has to carry out her role as a mother, even her instincts as a mother have appeared when she faced Mada, who was still young and Mada was in high heat while the medicine supplies at home were not there, Juna swiftly took off her clothes and put Mada on her chest.

3.4 Father As Friend

The stages of child development are a continuous series (Gunarsa, 2002: 57). A child usually needs friends to form his soul. Boys prefer to join the purpose of exciting adventure activities (Gunarsa, 2002: 54). This is where the role of parents influences to reduce conflict and anxiety against children. As a single parent, Arjuna is described as a father who really cares about his child's needs, be it just a small vacation. Sometimes Juna does not position herself as a parent, but as a friend so that her child develops like other children, Juna doesn't want her child to lack love, by being a friend to her child.

Every human being needs a friend in his life. Not only adults, children also need friends. Not only healthy and normal children, even autistic children, it turns out that they are more responsive to people who act as friends. This is because humans are social creatures. In everyday life, humans always need other people, needing an environment to express their social needs. Playing is an instinct of a child that must be fulfilled so that they don't feel lonely and happy, friends can make children more open because their positions are equal, they can complement each other, are more comfortable and fun even if occasional quarrels are interrupted. Therefore, the presence of friends is very important for children because it makes them willing to learn from each other and always be filled with joy.

3.5 Father as a good teacher

According to Setiono (2011: 136) as a single parent, in detail the art of educating children is revealed, there are 14 arts of educating children in Islam, namely:

- a. Education by example.
- b. Education with customs.
- c. Education with advice, attention or supervisor.
- d. Attention to children's faith.
- e. Attention to children's morals.
- f. Attention to mental and intellectual children.
- g. Attention to the child's psyche.
- h. Attention from a child's social perspective.
- i. Education with punishment.
- j. Inculcate good habits.
- k. Provides practical practice.
- l. Generating self-confidence.
- m. Give praise.
- n. Give gifts.

Changes in values in society will cause problems for parents, especially in shaping children's character. Which educational goals should be pursued and which ways should be developed so that children can develop perfectly (Gunarsa, 2002: 44). Parents are the first and foremost teachers the role of parents in family life, especially in relation to children not only limited to providing food and providing shelter for them, but also providing good and adequate education, both formal and non-formal education. Providing good role models is the best and lasting method of education for children (Setiono, 137). Parents really have a very important role that cannot be represented by any party because parents are the primary and first educators for their children.

4. Conclusion

AMTA is a novel written based on a true story about a father who lives his life together with his son. This novel teaches us about the meaning of being grateful, and enjoying the meaning of loneliness, loneliness and loss. Because in time we have to be alone. Being a single parent who is currently still taboo in society and considers being a single parent to be a difficult task and has a lot of pressure, many single parents eventually choose to find a new companion to take care of their children. In the novel AMTA, we are invited to enjoy every role played by the father character, such as being a single parent and feeling the loss of a beloved child. In the novel AMTA, we can see how the psychological picture of a single father who takes care of his child alone and provides more knowledge than a whole parent in general.

Being a single father in AMTA doesn't seem like a sad thing, even in the novel AMTA being a single father is described as a fun thing with some of the pressure it faces. The AMTA novel is a piece of the story that teaches us to be strong in life and there is nothing to be afraid of to become single parents. Being a single parent in a household is certainly not easy, especially for a father who has to take care of his child alone. This requires an uphill battle to raise children, there are various very complex problems that must be faced such as psychological disorders and carrying out the role of a single father. How a father experiences pressure when taking the role of taking care of his child alone, and pressure when his son misses his mother. About how complicated it is to be a single father. Indeed, fathers play an important role in the development of their children. Fathers can caress, make language contact, speak, or joke with their children. On the other hand, the role of the father is also very important in providing support for the development of his child.

In the novel AMTA, the father is very involved with his child and makes the child have a good character by instilling religious values so that the child is able to internalize their faith and make it happen in their daily behavior. This was successfully done by juna and made his son obey religious orders. The father character in the novel AMTA is able to provide a good picture to become a father who can be close to his child without any distance, unlike children who have mothers, in general they will be afraid to just talk to their father, because there is no closeness between father and son. . Unlike the father in the AMTA novel. besides that, the father in the novel AMTA also shows the meaning of a father's sacrifice for his child.

This study examines the psychological features of single fathers and the role of single fathers in the novel AMTA. The psychological image of a father in the novel AMTA Anxiety, and conflict, Pressure. Feelings of guilt and inability to be good parents The role of the father in the AMTA novel includes: Father as Mother, Father as a friend, Father as a good teacher, Father as a friend quarreling.

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